

Starr King School for the Ministry/Graduate Theological Union  
HRRRA 4241 Her Story: African Goddesses  
Intersession January 18-22, 2011  
9am – 1pm

Instructor: Rev. Addae Ama Kraba

### **Course Description**

This is an introduction to the Egyptian and West African Goddess. Many attributes of the black Goddess in earth based systems were reassigned and Christianized in other parts of the world to cover up the association with paganism. Many numbers and colors associated with the African deities have similar attributes to those from other cultures. We can also find valuable wisdom embedded in the lessons of ancient mythological stories to live by in our present daily lives.

### **Course Objective**

At the completion of this course, students will have cultivated a higher level of cultural literacy of African female deities and their similarities attributed to those from other cultures.

### **Required Text:**

Reader : Available from Copy Central, 2483 Hearst Ave. (cross street Euclid St.)  
510.849.9600

### **Suggested Reading:**

**Reading Assignment** Attend class prepared to discuss Intro to Yoruba People  
Pages 1-5

**Final Assignment:** Write a 3-5 page reflection paper on one (1) deity, and her perceived relevance in contemporary western life. Paper is due Jan. 21

### **Course Outline**

#### **Jan 10 Day I**

- Student Introductions and class expectations
- Discussion Intro to Yoruba spiritual system and philosophy
- Yemaya-The great Mother
- Ochun-Goddess of Love

### **Jan 11 Day II**

- Mami Wata
- Oya –Mother of Nine
- Yemaya---Yoruba Mother of the sea

### **Jan 12 Day III**

- Ma'at-Goddess of truth
- Kemet cosmology
- 42 Principals

### **Jan 13 Day IV**

- Nut (Neuth, Nuit) Egyptian goddess of the sky
- Mut-Queen of all/Lady of Heaven

### **Jan 14 Day V**

- Sekmet –The Powerful one (Lion Headed Goddess)
- Auset(Isis)- The goddess of Love and Loyalty

Film: Title TBA

